

	Friday 14 June 2013	
09:00 - 12:30	Seminar/Workshop 1	Room
	Ways of Listening and Responding to Grounded Theory	TBC
	Dr. Stephann Makri University College, London, United Kingdom	
	Open to all participants who advance register on irmss.ie	
12:30 - 13:30	Lunch	
13:30 - 17:30	Seminar/Workshop 2	Room
	Exploring Ethnographic Logics in a Languaculture Group	TBC
	Prof. Judith L Green University of Santa Barbara, California, USA	
	Open to all participants who advance register on irmss.ie	
17:30 - 19:00	Registration	Forum
18:00 - 19:00	Reception	Quad
19:00 - 19:30	Welcome	
	Prof. Michael A Hayes President of Mary Immaculate College	
	Prof. Teresa O'Doherty Dean of Education, Mary Immaculate College	
	Prof. Jim Deegan Head of Graduate School, Mary Immaculate College	
19:30 – 21:00	KEYNOTE ADDRESS 1	Room
	Beyond the Paradigm Wars: Innovations in the use of Quantitative Methods in Educational Research	TBC
	Prof. Paul Connolly Queen's University, Belfast, Northern Ireland	
21:00 – 22:30	Social Evening	Local



	SATURDAY 15 JUNE 2013	
09:00 - 10:30	KEYNOTE ADDRESS 2 See Right through Me: Achieving Transparency in Qualitative Research	Room TBC
	Dr. Stephann Makri University College, London, United Kingdom	
10:30 - 10:45	Break	Forum
10:45 - 12:15	PARALLEL SESSIONS 1	
	Session A	Room TBC
	A Hermeneutic Phenomenological Analysis of Postgraduate Researchers' Experiences of Nanoscience and Nanotechnology Research	
	Deepu Chari, Robert Howards, and Brian Bowe Dublin Institute of Technology, Dublin, Ireland	
	Methodology and Method in Postgraduate Research Support Programmes	
	Treasa Campbell and Dearbhla McCarthy Mary Immaculate College, Limerick, Ireland	
	Session B	Room TBC
	Learning to Listen and Listening to Learn: The Problems and Possibilities of Youth Participatory Action Research in Schools	IBC
	Leanne Coll, Eimear Enright, and Mary O'Sullivan University of Limerick, Limerick, Ireland	
	Body of Proof: Searching for an Art Therapy Paradigm	
	Ceri McKervill Queen's University, Belfast, Northern Ireland	
12:15 - 13:15	Lunch	



13:15 - 14:45	SYMPOSIA	
	Session C	Room
	Invited Presentation	TBC
	Arts Practice Research Methods: A Perspective from the Irish World Academy	
	Faculty and Students of the Irish World Academy of Music and Dance University of Limerick, Limerick, Ireland	
	Session D	Room TBC
	To Whom Am I Responsible? The Subject and Participant with Whom I First Sit, or to the Audience of the Piece? Who Owns a Story and Who has Rights Over It?	TDC
	Aislinn O'Donnell¹, Maura Cronin¹, and Jonathan Cummins² ¹Mary Immaculate College, Limerick, Ireland ²National College of Art and Design, Dublin, Ireland	
14:45 – 16:15	KEYNOTE ADDRESS 3	Room TBC
	Studying World Society in Depth – A Mission Impossible	IDC
	Prof. Pertti Alasuutari University of Tampere, Tampere, Finland	
16:15 - 16:30	Break	Forum
16:30 - 18:00	PARALLEL SESSIONS 2	
	Session E	Room
	Invited Presentation	TBC
	Qualitative Program Evaluation Research: Employing the Complementary Analysis Research Matrix Application (CARMA)	
	LeAnn Grogan Putney University of Nevada, Las Vegas, Nevada, USA	
	The Utilisation of Spatial Methodologies in the Study of Rural In-Migration and Rural Restructuring	
	Shane O'Sullivan Mary Immaculate College, Limerick, Ireland	



16:30 - 18:00	Session F	Room TBC
	An Examination of Adult Access to Higher Education in Ireland: Policy and Practice	
	Geraldine Brosnan Mary Immaculate College, Limerick, Ireland	
	Towards Partnership: Researching School Placement 1	
	Neil O Conaill and Eamonn Mitchell Mary Immaculate College Limerick, Ireland	



SUNDAY 16 JUNE 2013		
09:00 - 10:30	PARALLEL SESSIONS 3	
	Session G	Room TBC
	Invited Presentation	
	Innovation Limitations: Visual Images Research Design	
	Joanna Barbousas and Kevin Davison Australian Catholic University, Melbourne, Australia	
	Memories - Visual and Performance Art Workshop	
	Sinéad Dinneen Mary Immaculate College, Limerick, Ireland	
	Session H	Room TBC
	Making a Case for a Critical Grounded Theory	
	James Nelson Stranmillis University College, Belfast, Northern Ireland	
	Action Learning for the Development of Pilgrimage to Holy Wells Associated with St. Brecán	
	Anna Marie O'Doherty All Hallows College, Dublin, Ireland	
10:30 - 10:45	Break	Forum
10:45 - 12:15	PARALLEL SESSIONS 4	
	Session I	Room TBC
	Design-Based Research in Education	
	Tony Hall, Eilís Flanagan, Mary Higgins, and Niall Mac Uidhlinn	
	National University of Ireland, Galway, Ireland	



10:45 - 12:15	Experiences/Perspectives on the Social Dimension of Inclusion of Pupils with Special Educational Needs in an Irish Primary	Room TBC
	School	
	Martine Butler	
	St. Patrick's College, Drumcondra, Dublin, Ireland	
	Session J (Symposium)	Room TBC
	Developing Researcherly Dispositions in an ITE Context: an Innovative Approach to School Placement	
	Mary Roche, Jennifer Johnston, Ruth McCormack, John Cullinane, and Pauric O'Hanlon St. Patrick's College, Thurles, Ireland	
12:15 - 13:15	Lunch	
13:15 - 14:45	PARALLEL SESSIONS 5	
	Session K	Room TBC
	Explorations in Narrative: The Graphic Novel as a Conduit for Psychoanalytical and Semiotic Discourse	
	John Harnett Mary Immaculate College, Limerick, Ireland	
	Voice as Value, Process and Method in Researching with Children	
	Jim Deegan Mary Immaculate College, Limerick, Ireland	
	Session L	Room TBC
	Theoretical and Conceptual Research Frameworks in Use-Inspired Basic Science	
	Zita Lysaght St. Patrick's College Drumcondra, Ireland	
	Conceptual Mapping: Process and Product	
	Des Carswell Mary Immaculate College, Limerick, Ireland	



14:45 – 16:15	KEYNOTE ADDRESS 4	Room TBC
	On the Interdependence of Theory-Method Relationships: Interactional Ethnography as Epistemology	
	Prof. Judith L Green University of Santa Barbara, California, USA	
16:15 - 17:00	CLOSING ADDRESS	Forum
	Prof. Jim Deegan Head of Graduate School	